

Audio Skills/Experience Inventory

Pepperhead Studios, Millville PA (2013 – present) - Selection of completed projects:

- Paul Loomis "World Famous in Bloomsburg" (2014) *Folk*
- Fricknadorable "Wolves & Women" single (2015) *Americana*
- Mike Hickey "55 & Sunny" (2016) *Blues/Jazz*
- Becky Blue (2 song demo) (2016) *Rock*
- Fricknadorable "Haunted 2016" (2016) *Ambient Halloween soundtrack*
- Henry Davis "Laments for Henry Davis" (2017) *Alt-Rock*

Other projects include several cover band demos, pre-production for a future release by Ed Zuber Project, spoken word pieces with writer/philosopher Peter Mastroianni, electronic music explorations and voice over editing for both corporate and private clients. See SoundCloud page for a variety of examples

<https://soundcloud.com/shivasongster>

Experience:

Early years 1989-2001 Fostex 4-track

Roland VS-1680 - 10 years

15+ years of Cakewalk/Sonar (up to version 5)

Propellerhead Reason 4.0 - 8.0 (user since 2008)

Ableton Live 8, 9

Presonus Studio One V3

Adobe Audition

Other programs including: Acid Pro, SoundForge, Adobe SoundBooth, Kore, Kontakt, Garageband, Riffworks, Adobe Premiere, iMovie

Portable recording (Tascam DAT, MiniDisc, Zoom SD)

Basic mic placement, multitrack recording, effects, MIDI

Digital audio editing/conversion (incl. tape to digital, restoration, preservation)

Solo album productions (1999 - 2010)

Mandala (1999)

Cadillacs & Tarantulas (2002)

Bloomsburg to Bangladesh (2004) (with Bulu Rahman on tabla)

Immaculate Misconceptions (2006)

Catch the Squirrel (2007) (selected as top pick by George Graham)

Chaos Rise Up (2010) (selected as top pick by George Graham)

All projects self-managed from tracking through manufacturing Oasis/Discmakers

24 Theatre Productions (Composition and/or Sound Design)

Most recent production was *Dog Assassin: The Musical* a 2012 musical theatre collaboration with Dr. Stephen Schrum at Univ of Pgh @ Greensburg, PA

Radio/Studio experience

WVIA Homegrown Music with George Graham, Lebanon Valley College, York College, Green Valley Recording, Cauldron Studios (Ireland)

Various local radio stations

Recording workshop and radio commercials for Greenwood Friends School

Guest lecturer for Science of Sound (Dr. Huckans, Bloomsburg Univ.)

[See also www.jeremydeprisco.com](http://www.jeremydeprisco.com) [Demo Reel](#)

Instruments:

Acoustic Guitar (fingerstyle blues, and rhythm flatpick)
Voice (folk/rock)
Electric Guitar, Electric Bass (standard and fretless electric)
String Bass (former student of Dr. Jelinek and member of BU orchestra)
To a lesser extent: Mandolin, Flute, Keyboard/Synth, Percussion
Collabs have included work with Bengali tabla player, and Hungarian folk group, jazz ensembles and electronic artists.

Other skills:

- A.S. Business (Penn State)
- B.A. Communications: Leadership & Social Influence track (BU)
- 15+ years small-medium event management and live audio production.
- Software design, usability/heuristics
- Advanced PC/Mac user, PC hardware maintenance
- Various social media apps and music platforms
- Web design and promotion (Dreamweaver, WordPress)
- Online promotion (SoundCloud, ReverbNation, Bandcamp, CDBaby)
- Internet streaming/capture (NiceCast, ShoutCast and Second Life)
- Electro-music.com Radio (monthly electro show)
- Novice class amateur radio license
- Arduino micro-controllers (hobby)

Electro-Experimental

Member of electro-music.com since 2010
Electro-Music Festival in Huguenot, NY (2010-2016)
Presenter: Second Life workshop & volunteer (2010)
Propellerhead Reason/Record software tips (2011)
Propellerhead Reason Advanced Techniques (2012)
Zero-Input Mixer Collaboration (2013, 2014, 2015)
Pittsburgh Modular System 10.1 Demo Presentation (2015)
“Sonic Conspiracy Theories” (solo) (2016)
Electro-music Chamber Orchestra (2016)

Founder: Central PA Electro/Synthesizer meetup in 2012-2016

Discussion group presented workshops, demos, jams, demos, concerts and social gatherings for sound artists interested in building a local community focused on experimental music.

Other performances:

Kutztown University Computer Music & Visualization Conference (2015)
Asheville electro-music Festival (2016)
Pajama Factory Works Gallery (Spring 2017)
Northeast Electro-Music 2017 – Homer, NY (solo and ZIM)

ZIM = Zero Input Mixer – a means of producing sound with only feedback loops within a mixer.